

HISTORIC RESOURCES SURVEY FORM

PROJECT # _____
 County _____
 Address _____

Local ID _____
 City _____

SECTION 1

Basic Inventory Information

Owner/Address 205 S Beaton

Geographic Location:

Latitude: _____ Longitude: _____

Legal Description (Lot/Block) _____

Addition/Subdivision _____ Year _____

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other

Architect: _____

Builder: _____

Construction Date: _____ Actual Estimated Source: _____

Function

Current Use: Agriculture Commerce/trade Defense Domestic Educational Government
 Healthcare Industry/processing Recreation/culture Religious Social Other:

Historic Use: Agriculture Commerce/trade Defense Domestic Educational Government
 Healthcare Industry/processing Recreation/culture Religious Social Other:

Image Information

Recorded by: _____

Date Recorded: _____

Photo Data: ID# _____ to _____

Primary Image ID _____

IMAGE

TEXAS HISTORICAL COMMISSION

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SECTION 2

Architectural Description

General Architectural Description:

Additions, modifications,
 specify dates:

Relocated, specify date, former location
 and information of interest:

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramid Other

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Other Glass Asbestos Vinyl Other

Windows

- Fixed Wood sash Double hung Casement Metal sash Decorative Screenwork Other

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other

Chimneys

- Specify # Interior Exterior
 Brick Stone Stucco Corbelled Caps Other:

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other

- Materials:** Metal Wood Fabric Other

- # of stories: _____ Basement: None Partial Full

Ancillary Buildings (specify # and type)

- Garage _____ Barn _____ Shed _____ Other _____

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other
 Stone Wood Concrete Brick Other materials:

Landscape Notes: